## **Carl Czerny Piece 2**

The second Czerny piece although still in C major and using the same three chords as before with the addition of C6 (or Am7) is more difficult than the first piece as the left hand is more active. However when you look closely you will see that this consists of nothing but the broken chords in various inversions and is much easier to play when you understand *what* you are playing!

