Easy to Play PIANO / KEYBOARD MUSIC

For Adult Complete Beginners



Arranged By Martin Woodward

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Enquires: <u>https://learn-keyboard.co.uk</u>

Acknowledgements

To all the fantastic musicians who I've had the privilege of working with back in the 1960s / 70s including: Pip Williams (guitarist / record producer); Tex Marsh (drums); Roger Flavell (bassist / singer / songwriter); Kevan Fogarty (guitarist); Tommy Hunt (singer); Ron Thomas (bassist); Martin Johnstone (bassist / vocals); Geno Washington (singer); UK No. 1 singer / songwriter Emile Ford; U.K. top 10 artists: *'The Fantastics'* - John Cheatdom, Jerome Ramos, Donald Haywoode and Richard Pitts.

To the other members of '*Aquila*' - Ralph Denyer (singer / songwriter); Phil Childs (bassist); Jim Smith (drums); George Lee (saxophonist).

To my early mentors: Alan Simonds (guitarist / vocalist); big bruv Steve (guitarist) and Mr. Henley (my inspirational music teacher at Warlingham School 1960 - 65).

And to Myriad Software: http://www.myriad-online.com for the Harmony Assistant music notation software which was used to produce this book. - Thanks!

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Introduction

This book was originally compiled as one of the free pdf supplements to my '*Ultimate piano / keyboard*' instruction book.

All the included arrangements are easy, but some are easier than others. I've tried to put the easiest pieces at the beginning, with the less easy ones further back.

All are in easy key signatures (C major, F major, or G major or their relative minors), but please take note of these.

If you have and want to use auto-accompaniment instead of using the left hand, in most cases I have included the appropriate chords above the staff lines. Alternatively, they can be also used for guitar accompaniment. Where they are not included, they are not suitable for auto-accompaniment.

In all cases I recommend that you learn each piece bar by bar (measure by measure) one hand at a time at speeds that you are comfortable with. If you can play the first note, you can surely play the next one and the one after etc. Just take it one step at a time and you will ultimately be able to play anything.

All the pieces in this book are in the public domain as in all cases the composers have passed on many years ago or are unknown (traditional), but wherever they are known they are mentioned here in respect for their great works.

Fingering

Recommended fingering has been included, but if you find any alternatives that suit you better, be all means use them!

You will notice that in some cases there are two fingerings in brackets. This means that you should initially use the first fingering and then swap fingers without releasing the key in preparation for the following note. This is a very useful and widely used technique.

Navigation

In the pdf version, if at any time you want to return to the *'Contents'* section, just click on the $\underline{\ll}$ found at the bottom of every page, then you can simply click on the page that you want to view and get there instantly!

Have fun and enjoy!

Martin

US Traditional







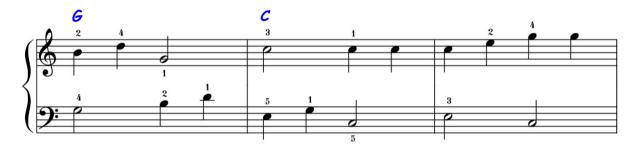


Early One Morning

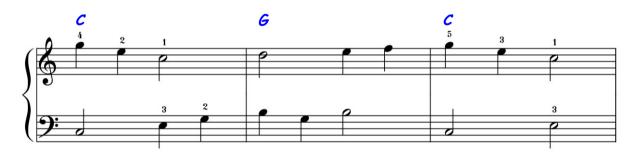
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Traditional







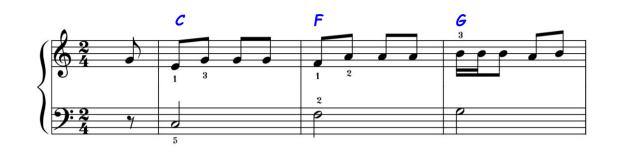


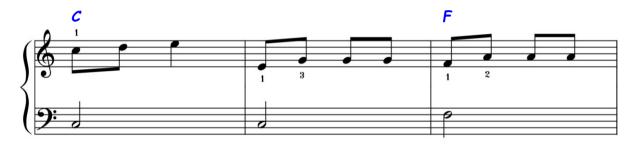


Little Brown Jug

J = 160

Joseph Winner





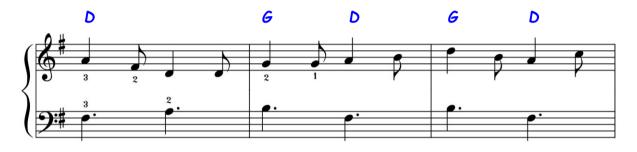


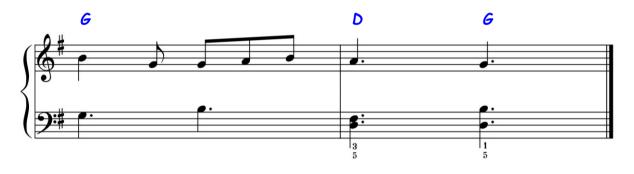




Traditional







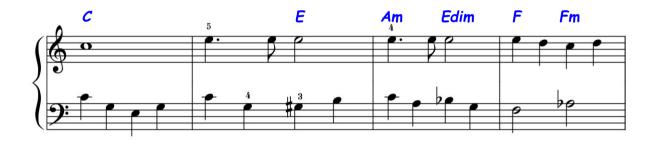
Aura Lea AKA Love Me Tender

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George R Poulton







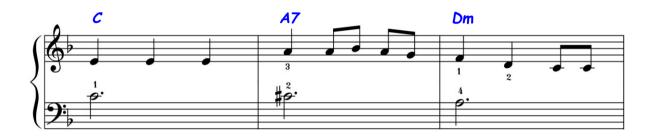


We Wish You a Merry Xmas

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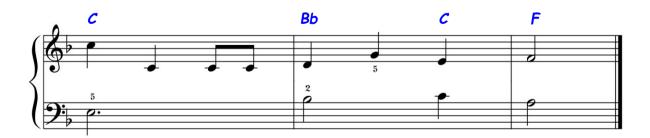
Arthur Warrell







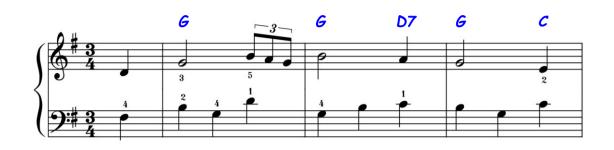


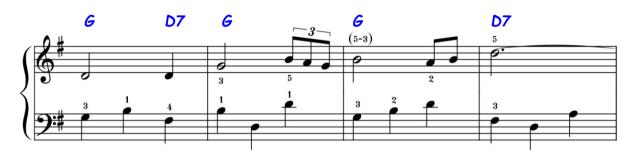


Amazing Grace

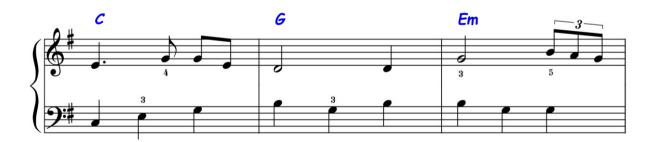
John Newton

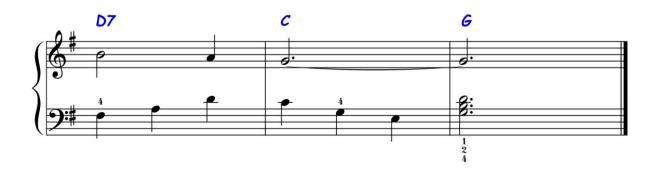
J = 95











The Cliffs of Doneen

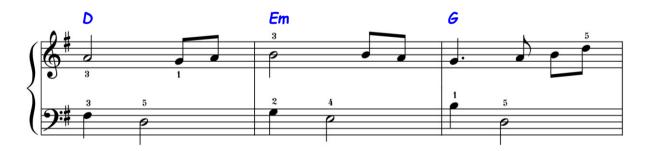
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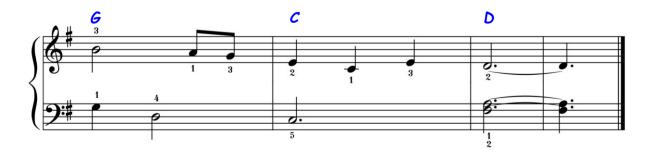
Irish Traditional











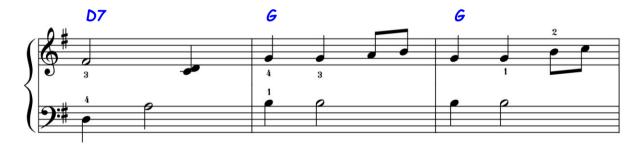
Away in a Manger

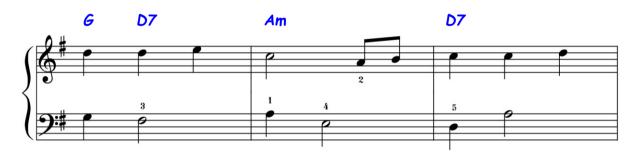
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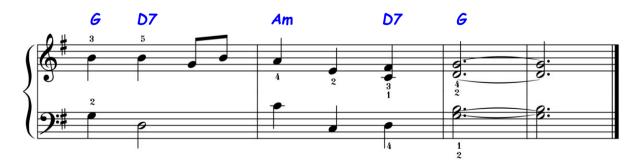
William J. Kirkpatrick & James R. Murray





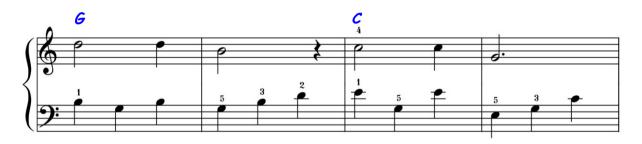


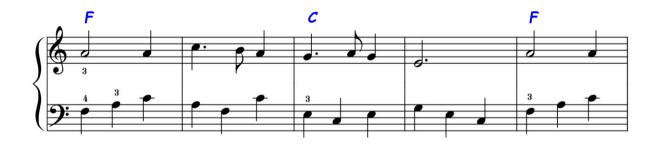




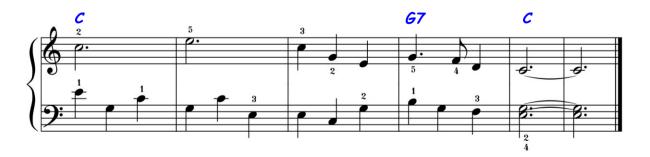
Franz Xaver Gruber









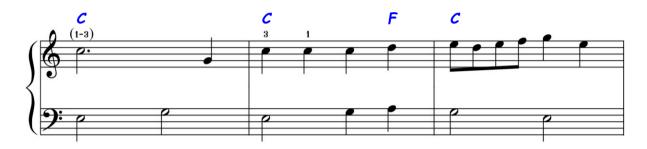


Little Town of Bethlehem

J = 120

Lewis Redner (melody)







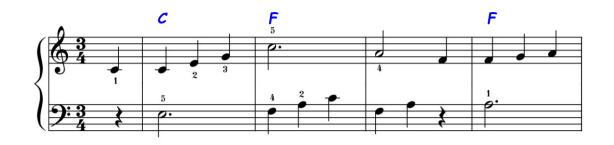


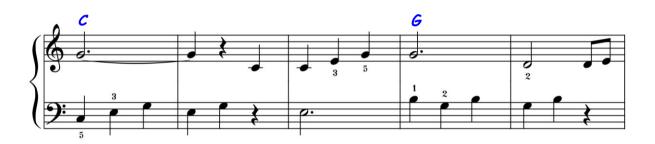


On Top of Old Smokey

J = 120

Traditional











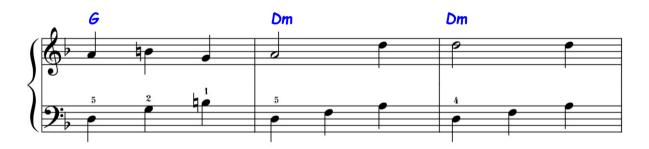
Scarborough Fair

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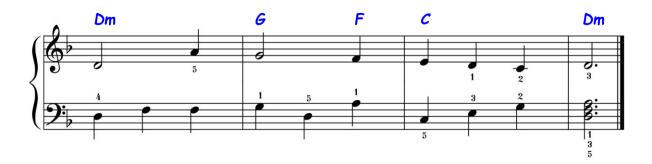
Traditional



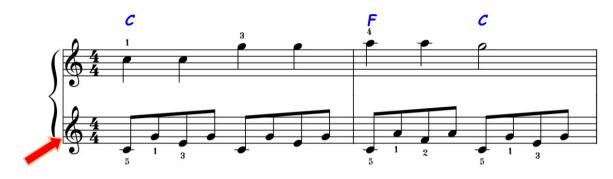


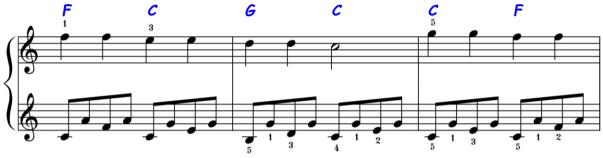


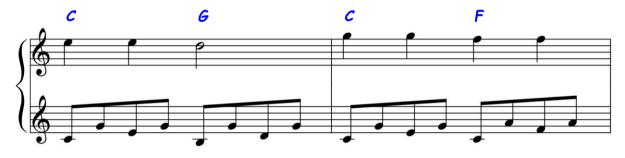


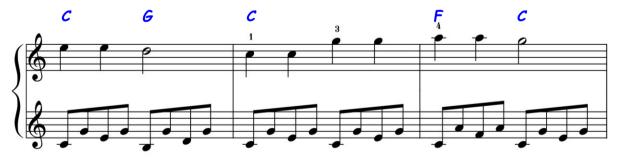


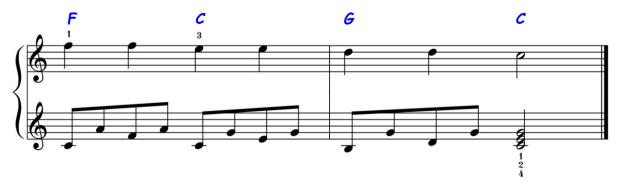
Jane Taylor









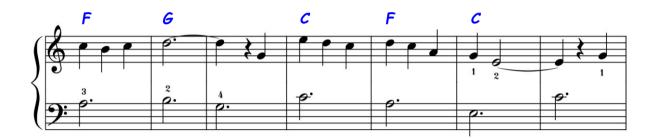


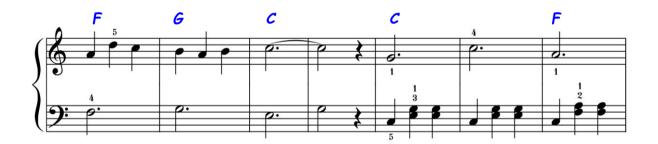
My Bonnie Lies Over the Ocean

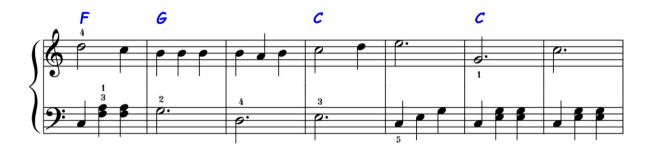
J = 160

Scottish Traditional









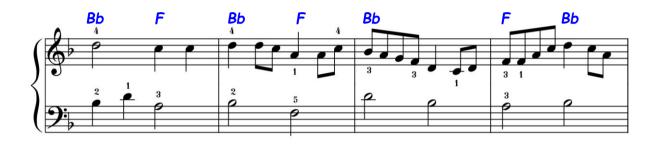


Bonnie Banks of Loch Lomond

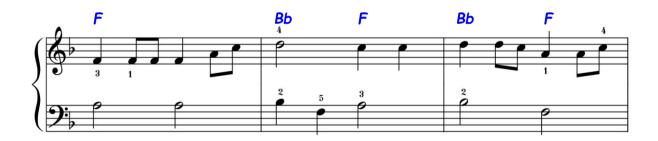
J = 90

Scottish Traditional











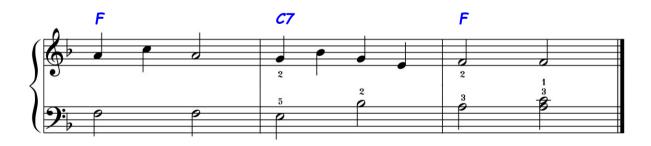
Traditional











Johnny Comes Marching Home

J = 100

Patrick Gilmore











Danny Boy

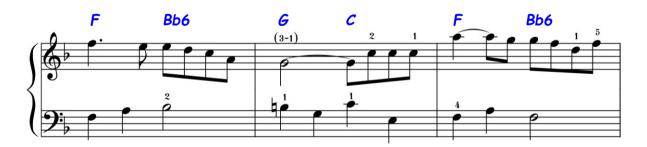
J = 85

Irish Traditional





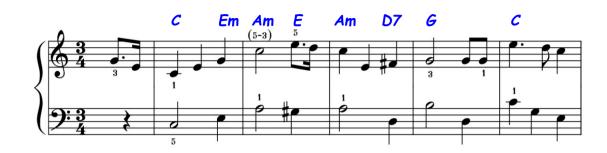


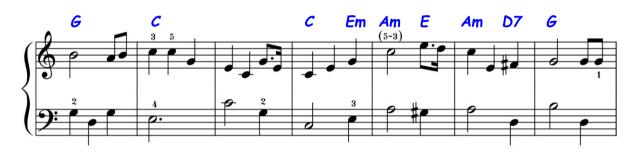




The Star-Spangled Banner

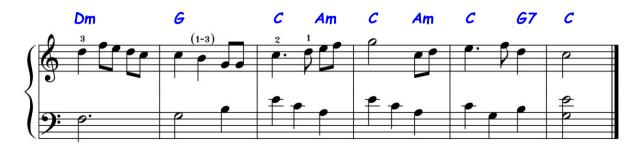
John Stafford Smith











J = 100

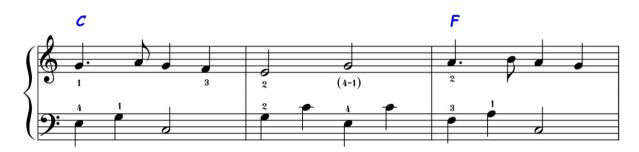
Yankee Doodle

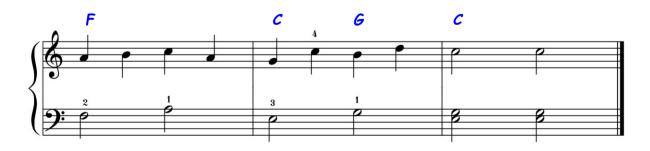
Richard Shuckburgh











Lord of the Dance

Melody by Joseph Brackett





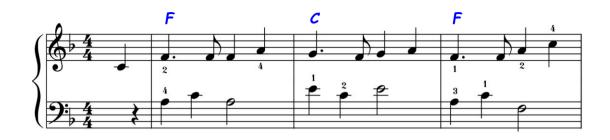


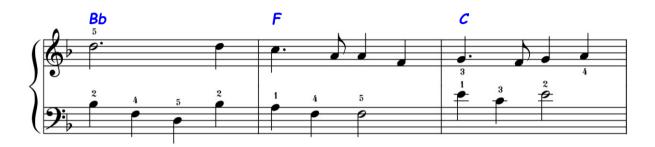






Traditional







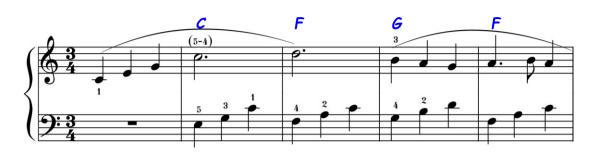


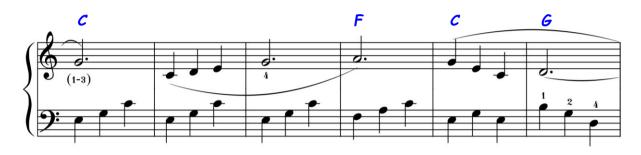


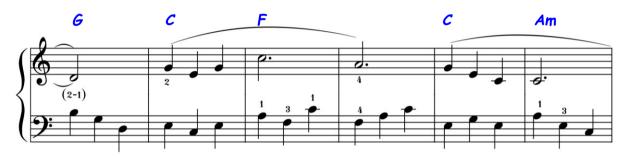
Morning Has Broken

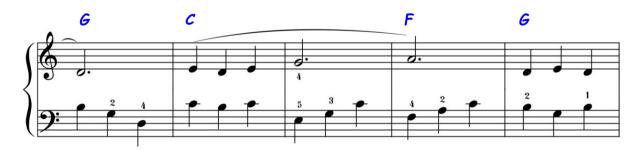
J = 120

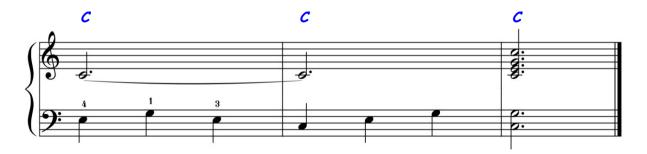
Eleanor Farjeon





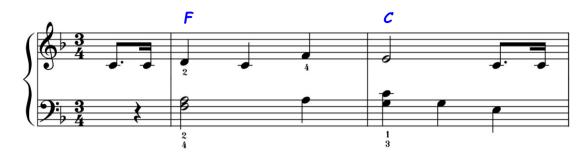


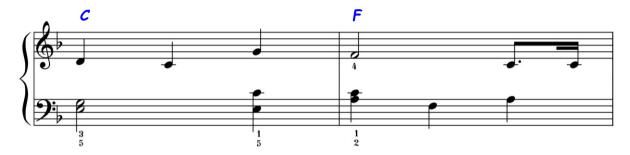


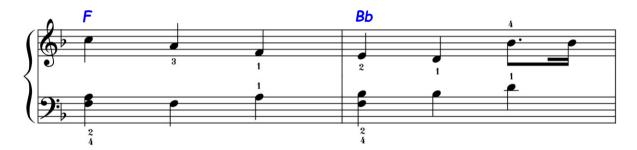


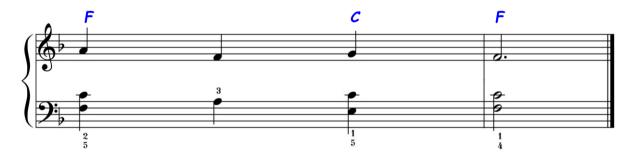
Happy Birthday

Melody by Patty Hill, Mildred J. Hill









J = 95

Australian Traditional









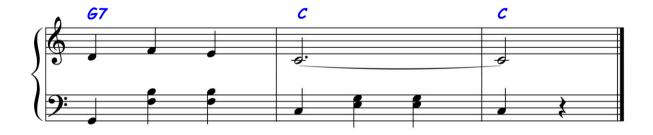








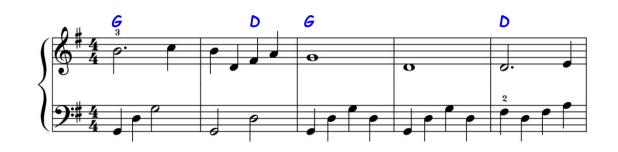




Silver Threads Among the Gold

J = 120

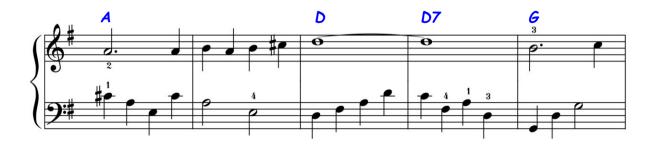
US Traditional

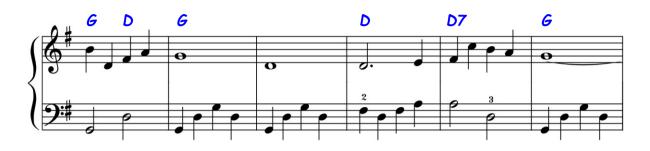


















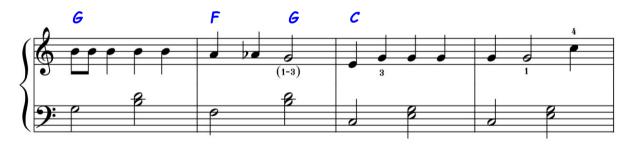
Knees Up Mother Brown

J = 200

Bert Lee





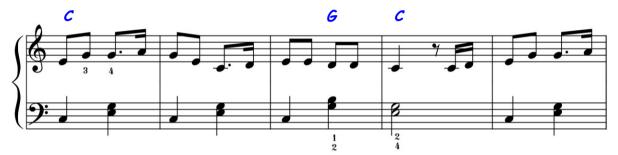


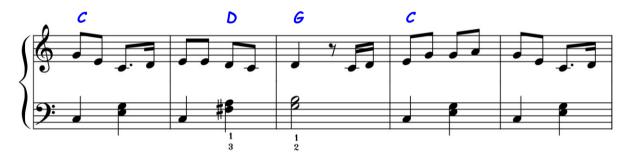


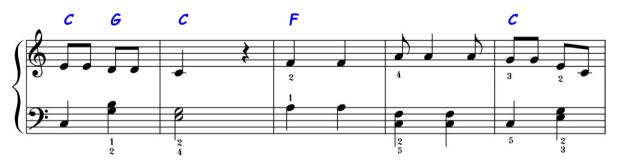


Stephen Foster









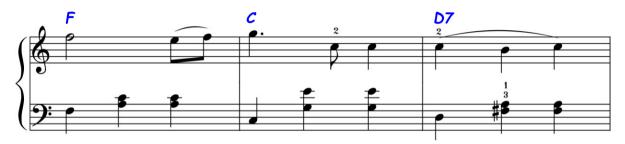


Home on the Range

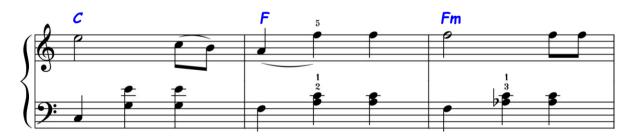
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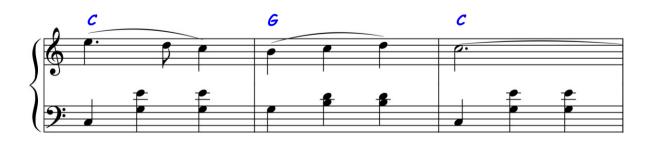
Brewster Higley

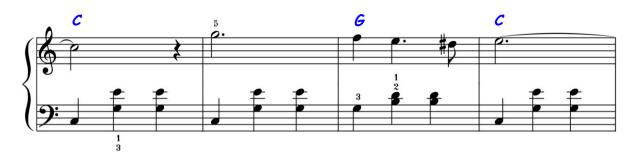


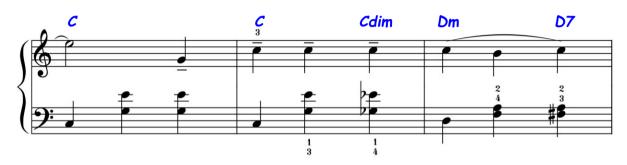
















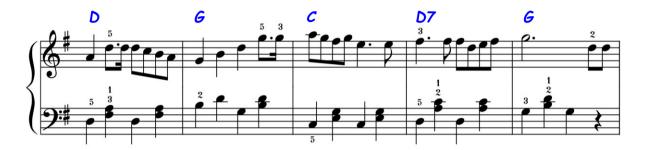


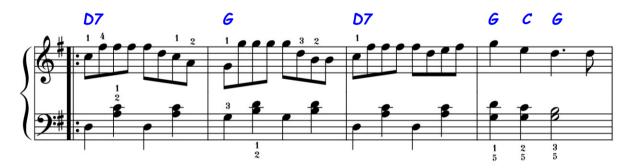
There is a Tavern in the Town

J = 110

Traditional







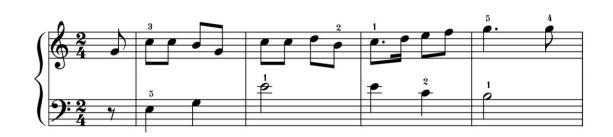






J = 100

Traditional







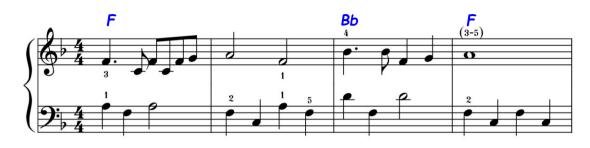


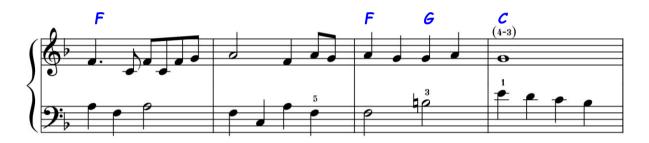


I've Been Working on the Railroad

J = 110

Traditional

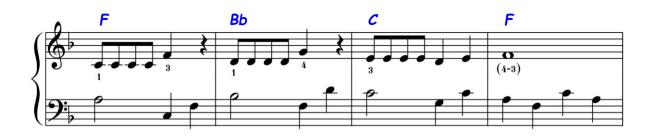






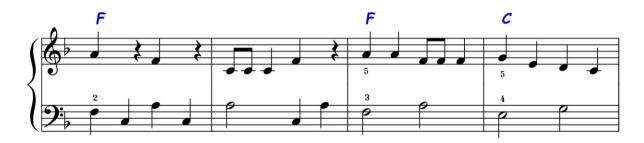


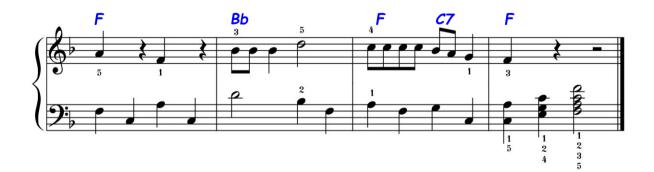












My Grandfathers Clock

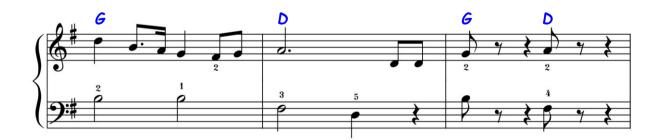
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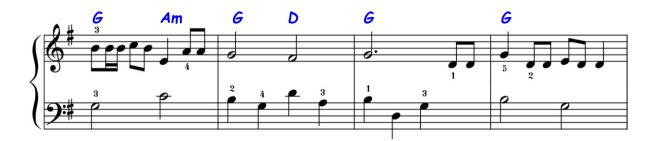
Henry Clay Work



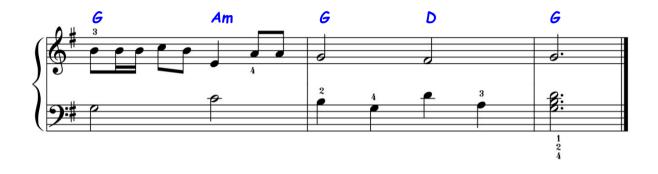










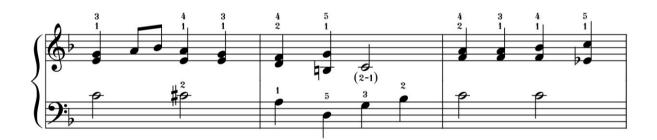


Ludwig Van Beethoven











Further Reading

You may also perhaps be interested in some of the following books, the details for which can all be seen on my websites at <u>http://learn-keyboard.co.uk</u> and <u>http://gonkmusic.com</u>.

If copying the links be sure to include the hyphen in 'learn-keyboard'.

